

4-4-2002

The Montclarion, April 04, 2002

The Montclarion

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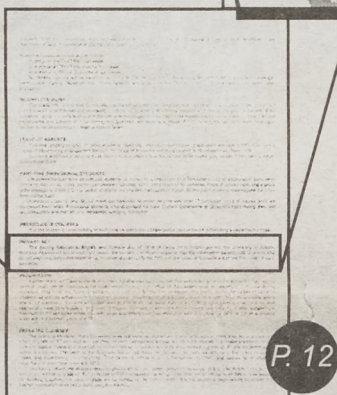
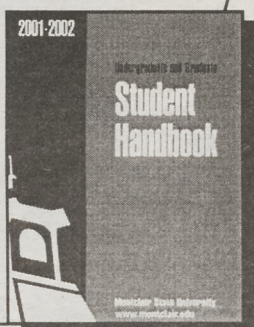
Telephone Directory Sparks Privacy Concerns

PRIVACY ACT

The Family Education Rights and Privacy Act of 1974 (Buckley Amendment) permits the university to release directory information about a student unless the student specifically requests that this information be withheld. Students who do not wish directory information to be released should notify the Office of the Dean of Students within the first week of each semester.



JOHN SPARACIO / THE MONTCLARION



P. 12

(Above) Sophomore Blanton Hall residents (l. to r.) Jere Coulas, Lauren Dougherty, Megan Lane, and Michelle DiDomenico in shock as they find their names, school address, and home phone numbers in the recently released Student Directory.

MSU Administration Responds to Student Reaction on the Recent Release of Directory

By Valarie Harper
Assistant News Editor

The Student Telephone Directory that was mailed home to students three weeks ago has caused concern for many students who feel they were not properly informed of the publication.

The directory includes the names, addresses, phone numbers and email addresses of all students attending MSU for the year, except for those students who specifically requested their name be held.

This angers many students, who say they were not aware that a student directory was being released or that they had to make a special request to have their name withheld.

"I had no idea they were going to make a directory," said sophomore Isabel Goryn, "I didn't know anything about it, but my name is in the book."

66 I KNOW MANY STUDENTS DON'T READ THE STUDENT HANDBOOK...BUT THE SCHEDULE OF COURSES IS AN EXCEPTION. 99

Helen Matusow-Ayres
Dean of Students

Vice President

of Development and Campus Life, Karen Pennington, said that students were given the necessary information prior to the directory being published.

"As required by law, the University publishes the annual notification regarding release of directory information," she said. "We go beyond that requirement by publishing it each semester in the Schedule of Course booklet."

Pennington said the University also posts this information on several places on the University web page, as well as in the University Catalog and Student Handbook.

The Student Handbook publishes the Privacy Act on page 12, which explains that the University is permitted to release directory information under The Family Education Rights and Privacy Act of 1974. If a student wants their name withheld they must notify the Dean of Students within the first week of each semester.

"Most students don't mind that their name is in the directory. For several years it was on the SGA agenda because students had been asking for it," said Dean of Students, Helen Matusow-Ayres, who is also the advisor to the SGA. "I think the students who want their name withheld are the exception."

She does admit, however,

MSU Awarded 'Support of Diversity'

Teacher Education Association Recognizes Positive Practices

By Lillian M. Aleman
News Editor

MSU was awarded best practice in "support of diversity" by a national, voluntary association of colleges and universities who prepare as professional educators.

The award given by the American Association of Colleges for Teacher Education (AACTE) during the 54th annual meeting in New York City recognizes the positive contributions to individuals and institutions that aid in the advancement of diversity in teacher education.

AACTE's Committee on Multicultural Education, who recognizes blends of diversity throughout the components of a school, college or department, sponsored the award.

"We are honored to receive the Best Practice Award in Support of Diversity."

SEE "AWARD" ON P.3



MSU PUBLIC INFORMATION

(l. to r.) Director of MSU's Teacher Education Advocacy Center and professor of Curriculum and Teaching, Dr. Jennifer Robinson; President of the American Association of Colleges for Teacher Education, Dr. David Imig; and Dean of MSU's College of Education and Human Services, Dr. Ada Beth Cutler attend the 54th Annual Meeting for the American Association of Colleges for Teacher Education. MSU was awarded in the category of Best Practice Awards for "Support of Diversity."

SEE "PRIVACY" ON P.3

the police report

3/31/02 - A Bohn Hall resident reported receiving harassing phone calls.

3/29/02 - MSU EMS transported a male Blanton Hall resident to the hospital for injuries suffered from an altercation off campus.

3/29/02 - The Montclair Police Department responded to an activated fire alarm in Freeman Hall. A hair dryer used by a resident activated the alarm.





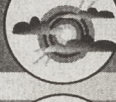


3/27/02 - An MSU student that someone scratched the passenger side door of her car while parked in Lot 25.

3/29/02 - A Freeman Hall resident reported suspicious activities occurring with her roommate.

3/27/02 - An MSU student reported personal items missing from the Panzer Gym.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

Weather

	sunny	thursday	52
	mostly cloudy	friday	51
	partly cloudy	saturday	49
	partly cloudy	sunday	51
	partly cloudy	monday	54
	light rain	tuesday	60
	partly cloudy	wednesday	63

Coming Soon...

in The Montclarion

- New Residence Halls
- Review of *Steel Magnolias* at Fox Theatre
- Spring Week Coverage

the montclarion

Executive Board

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Advertising Policy

The Montclarion will not print ads for alcohol, tobacco, or firearms, ads advocating hate speech or displaying intolerance for the political viewpoints and opinions of a specific group, or ads with excessive nudity or with excessive depictions of violence, according to local standards.

Deadlines

The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

Billing

The Montclarion is distributed on Thursdays and invoices and tearsheets are mailed the following Monday. Tearsheets for pre-paid ads must be requested. Thirty (30) days are given for payment after the insertion date, after which a 15 percent finance charge is levied. After sixty (60) days, accounts are referred to an outside collection agency.

AD RATES

ON-CAMPUS
Full page - \$168.00
Half page - \$105.00
Quarter page - \$63.00
Eighth page - \$32.00
OFF-CAMPUS
Full page - \$310.00
Half page - \$200.00
Quarter page - \$125.00
Eighth page - \$80.00
Classifieds (up to 30 wds.)
\$10.00

Call (973) 655-5237 for more information.

Local News

Defense Wants Confession Suppressed

Murder suspect Vincent Conte is trying to prevent a jury from hearing incriminating statements he made to investigators, claiming he was still groggy from anesthesia, sedatives and morphine he got from his emergency surgery when he spoke to them at the hospital. Conte's attorney wants the Superior Court to suppress Conte's admissions to fatally stabbing ex-girlfriend Deborah Schroeder in her Florham Park home.

Man Pleads Guilty to Girlfriend's Death

A Flemington man pleaded guilty to providing the heroin that led to his girlfriend's fatal overdose in July in the Hunter Hills apartment they shared. Under the plea deal, Ronald Paul Jones will receive five years in state prison- four of which he has to serve before becoming eligible for parole- when he is sentenced for the first-degree strict liability in a drug-induced death of Kelly Ann McHugh.

Truck Driver Shoots Teen

An Elizabeth teenager remained hospitalized after he was shot by an on-duty city truck driver who apparently had a dispute with someone in the boy's family. Tyrone Harris was taken to the hospital after he was shot in the left hip by a single bullet. Police arrested Kevin Tucker of Elizabeth and suspended him without pay from his job as a driver in the department of public works.

Compiled from The Star Ledger by Valarie Harper

National News

"Vampire Rapist" dead

A prisoner dubbed the "vampire rapist" for drinking his victim's blood committed suicide at a Florida prison where he was serving a life term. Guards at the correctional facility found John Crutchley, 55, in his cell with a plastic bag over his head. In 1985, Crutchley kidnapped a 19-year-old hitchhiker and raped her repeatedly. He then tied her to his kitchen counter and used needles and tubing to train her blood into a jar, then drank from it.

Former stripper, Now Mayor, In Hot Water

Voters in Georgetown, Colorado went to the polls to determine whether to oust Mayor Kileen Brooks, a former stripper accused of baring her breasts in a bar, creating a hostile work environment and feuding with town officials. Brooks was elected mayor of the old mining town last April. She also faces charges for allegedly making up a story about being assaulted and has been investigated for ordering a hit on a police officer.

New Passports Will have Digital Photos

The State Dept. unveiled a new passport designed to prevent misuse of American passports by terrorists. Effective April 8, all new passports will have digital photos. The documents will also have other enhanced security features that are designed to make it one of the most secure travel documents in the world.

Compiled from cnn.com by Valarie Harper

SGA News & Notes

Intervarsity Christian Fellowship renewed as Class II.

Summer salary for SGA e-board members re-established more clearly.

Bills passed which will allow legislators to author bills for organizations which they are members of.

Questionnaire constructed by Recreation and Athletic Committee to address interests in a new Student Recreational Center.

for the Record:

- In the March 21st issue of The Montclarion, Dean Marjorie Coleman-Carter was misquoted in the article "MSU Staff Member Awarded for Dedication." The final graph in the article is not her quote, but in fact the writers own opinion.
- Last week, The Montclarion inappropriately used the phrase "lower ethnicity" in a news story. The Montclarion does not wish to imply that any member of a specific ethnic population or minority is of lower status in any way whatsoever.

the montclarion

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The Faculty Adviser neither prereads nor regulates the contents of The Montclarion for which its editors are totally responsible.

ADVERTISING DIRECTOR • Kevin Schwoebel

The Montclarion is a Class One organization of the Student Government Association, Inc. of Montclair State University. Published weekly, except during examinations, summer and winter sessions. The Montclarion is funded by student fees distributed by the SGA and by incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion. The first edition of The Montclarion then named The Pelican was published on November 28, 1928.

Privacy

Continued from p. 1

that some students may not have been aware of the directory.

"I know that many students don't read the Student Handbook cover to cover," said Matusow-Ayres. "But the Schedule of Courses is an expectation. It's a contract that people should read."

But SGA legislator, Jacob Hudnut, said the current notification system violates student's expectations of privacy.

"As students, we never had the chance to request that our personal information be withheld...because we were not informed of the publication in the first place."

Matusow-Ayres said the Office of the Dean of Students is working with the University and students to address complaints.

"We're making the effort to communicate with students," she said. "I've been explaining the policy, putting holds on student's information for next time. There's nothing else we can do for this directory."

Pennington said she is addressing complaints either via email or written letter.

Two years ago a directory was released, however, it did not reach many students.

Matusow-Ayres said this is because faculty and staff information was included in the same book as students.

66 AS STUDENTS, WE NEVER HAD THE CHANCE TO REQUEST THAT OUR PERSONAL INFORMATION BE WITHHELD... 99

-Jacob V. Hudnut, SGA Legislator

"Some faculty were upset because they didn't want students to have their home address and numbers," she said.

Last year, two separate directories were supposed to be released, how-

ever, putting together the departmental listing portion took longer than originally intended.

According to Ed Chapel, Associate Vice President of Information Technology, a prototype directory was produced for the Summer 2000 and was used to refine the departmental listings in the 2002 publication.

This year the directory information for faculty and staff was included in a separate book.

The directory information was collected and delivery labels were prepared through Information Technology. According to Chapel, the directories were published by University Directories Company and distributed to approximately 18,000 people.

Award

Continued from p. 1

sity," said MSU President Susan A. Cole in a recent press release.

"This prestigious award recognizes educational programs that have infused diversity into teacher education"

The program that was accredited as the leading institution for the preparation of professional educators was MSU's Center of Pedagogy.

The center works in collaboration with 23 school districts and more than 750 professional educators and its

responsible for overseeing all aspects of teaching education including the Teacher Education Advocacy Center, directed by Jennifer Robinson, who was also at attendance for the awards.

The Center's members recognize their roles and moral responsibilities to their students emerging into the political and social democracy, providing a vehicle for collaboration in an environment where all members can participate

as equals.

Ada Beth Cutler, Dean of the College of Education and Human Services, was one of the members who accepted the award for MSU.

"To be honored by the Association that is at the forefront of teacher education nationally is a true honor, and indicative of the truly inclusive, and caring, nature of Montclair State University," said Cutler in a recent press release.

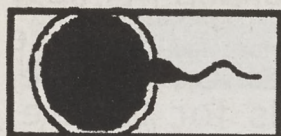
Teacher education and demog-

raphics, ethnicity, race, gender, sexual orientation, religion, socioeconomic status, and exceptions in the education process are critical in the eyes of the committee, when choosing the award applicant.

Previous recipients of the "Support of Diversity" award include California State University, New Jersey City University, Kent State University, and St. Cloud State University in Minnesota.

66 THIS PRESTIGIOUS AWARD RECOGNIZED EDUCATIONAL PROGRAMS THAT HAVE INFUSED DIVERSITY.... 99

-Susan A. Cole, MSU President



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Endocrinology And
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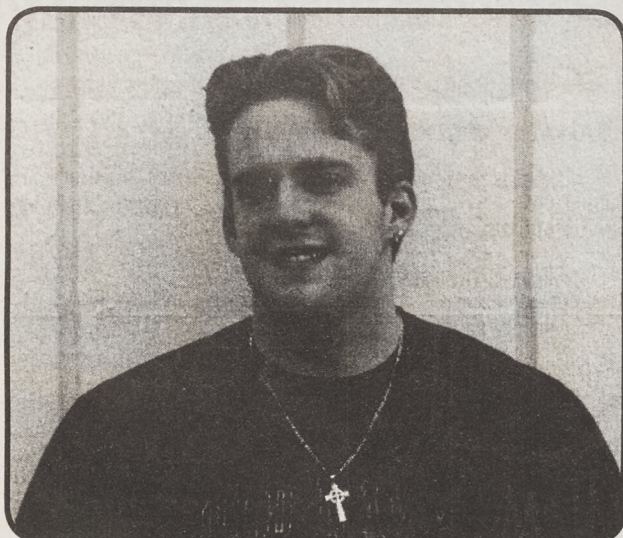


12-22 Woodland Avenue, West Orange NJ 07052
Next to The Manor
973-731-4182

THE STUDENT GOVERNMENT ASSOCIATION OF MONTCLAIR STATE UNIVERSITY

2002
2003

Elections



CHRIS W. FITZPATRICK

PRESIDENT

"I feel I am the most qualified and most prepared to lead the SGA and provide the student body with a meaningful college experience. My interests include business, sports, films, comedy, public speaking, and music."



ORLANDO CABRERA

VICE-PRESIDENT

"I am running for Executive Vice President because I want to expand the current service I give to the students of Montclair State University by helping the Legislators that students petition to better serve the MSU community. I feel that my best quality is to help people achieve their maximum potential. I believe my year as President Pro Tempore and my leadership qualities make the Office of Executive Vice President the best position for me. I enjoy volunteering with EMS, sports of all kinds for leisure, and traveling to escape the school environment when studying becomes too much."



COLLEEN HALPIN

SECRETARY

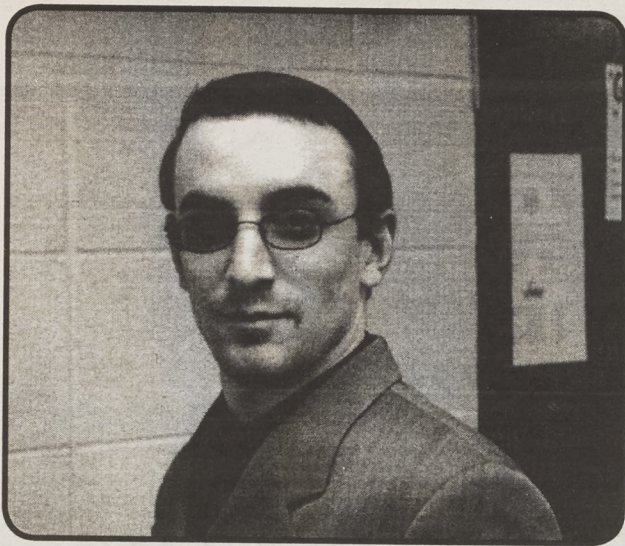
"After three years of watching this organization grow, I want a more active role in its growth. For the past three years I have always been a part of Public Relations, which is part of the Secretary's duties. I am looking to spark total campus involvement within SGA chartered organizations by creating event calendars for Class I-IV programming. My main purpose would be to have students feel they are being provided with great opportunities, by putting them more in touch with all the organizations and the SGA. My interests are music, writing, and being outdoors."



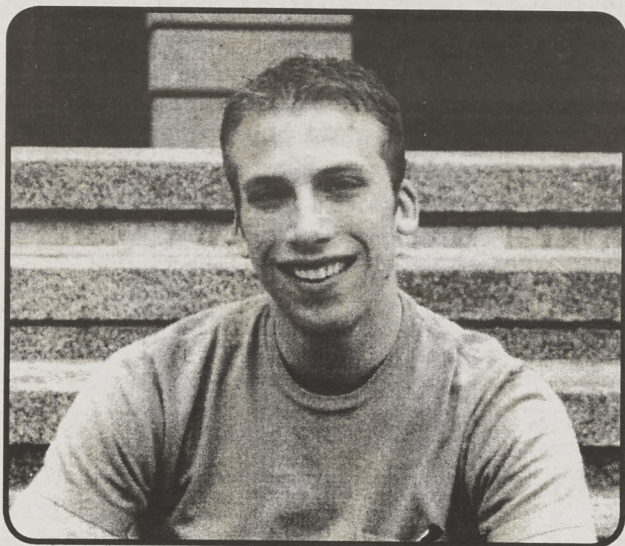
TOM HOSKINSON

SECRETARY

"I feel that the Student Government needs someone with a positive feelings and outlook to help promote an organization that funds student activities on campus. Additionally, the archiving files should be moved into the digital age. I am best for the job of Executive Secretary because the Student Government Association doesn't maximize its use of technology that it has at its disposal. I have extensive knowledge in web page development, Microsoft Products, Montclair State Computer Systems, and the current development of technologies that all could be used in the archiving/bookkeeping of data and promotions of the SGA to the Montclair State community. My interests include computers, camping, concerts, music, scuba diving, and web design."

**DEREK MACCHIA****TREASURER**

"My name is Derek Macchia. For the past three years I have served the Student Body to the best of my ability as a Legislator. Now as I move into my senior year, and continue on my path of becoming an accountant, I wish to take the next step. I am running for the position of Treasurer because I work well with numbers and have a keen financial sense. I have experience from the time spent in an accounting internship, and I have experience from the time spent in an accounting internship, and I have previously served as Treasurer of two organizations on campus. I have also been an active member of two other organizations. I am running for Treasurer because I feel this is how my abilities best serve the Student Body."

**AL FATALE, III****HOT STUDENT ALTERNATE**

"I feel that my proven ability makes me the most qualified person for this job. For the last two years I felt it was my duty to provide leadership to the University. I would be doing a disservice to the students if I did not run. My interests include everything under the sun."

ANTHONY F. JOHNSON**JUSTICE**

"I consider myself an unbiased student, and therefore an ideal person for the position of Justice. After four years on this campus, there are issues that are still left out in the open. I want to be considered the liaison and problem-solver of the SGA, and feel that as someone who knows this school in many areas, I am a good choice for the position of Justice. My interest is to be me and me only; a people person, a talented scholar, a singer, actor, bowler, waiter, and soon to be discovered."

VOTING LOCATIONS**Blanton Caf.**

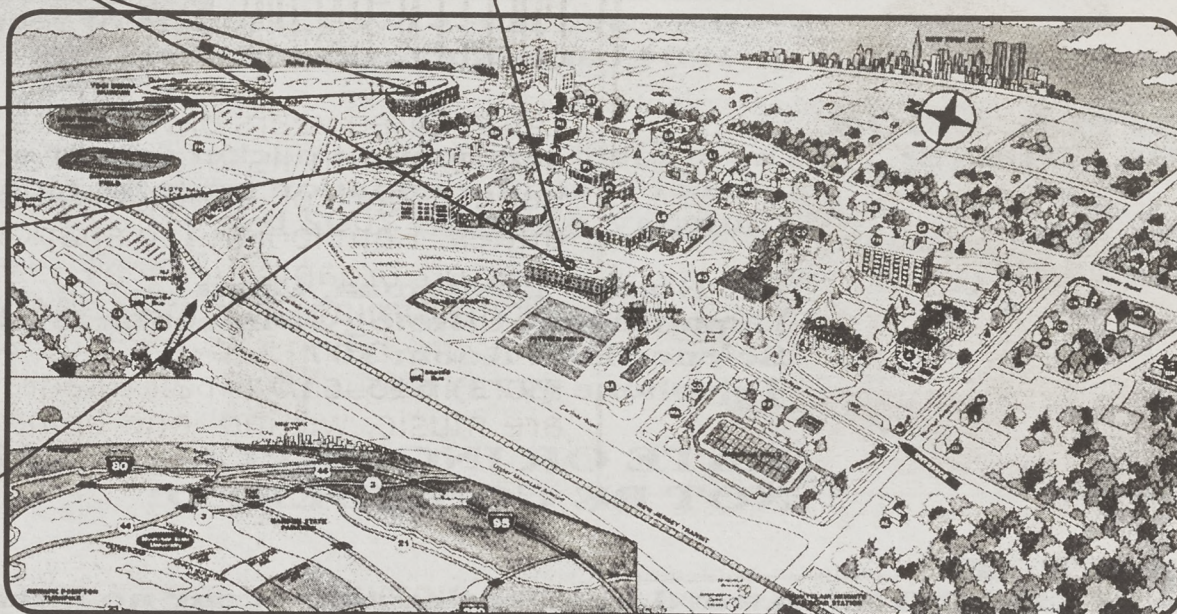
4/8/02 • 9a to 3p
4/9/02 • 5p to 8p

Dickson Hall

4/6/02 • 9a to 1p

Student Center

4/8/02 & 4/9/02
9a to 3p
4/10/02 • 9a to 4p
4/11/02 • 10a to 8p

**MEET THE CANDIDATES**

Come and meet the Candidates running for office in the 2002-2003 Student Government Association elections. Listen to campaign platforms. Ask questions. Learn about the Student Fee Referendum.

Thursday, April 4th, 2002
Student Center Quad • 1-2 p.m.

AMERICAN FEDERATION OF TEACHERS LOCAL 1904 MONTCLAIR STATE UNIVERSITY

JAMES P. KEENEN III, JOSEPH T. MOORE, ANITA E. UHIA AND CONNIE WALLER SCHOLARSHIP ENDOWMENT FUND

SCHOLARSHIP AWARD APPLICATION

PURPOSE: In May 1996, the members of AFT Local 1904 established the Scholarship Endowment Fund as an expression of esteem and respect for James P. Keenen III, Joseph T. Moore, Anita E. Uhia and Connie Waller. We honor their signal service to the University as founders and leaders of AFT Local 1904, and their distinguished intellectual and teaching careers. Awards made by the Fund will be known as **Keenen/Moore/Uhia/Waller Scholarships** and award recipients will be known as **Keenen/Moore/Uhia/Waller Scholars**. The Fund is dedicated to help full-time undergraduate and graduate students enrolled at least one semester at Montclair State University prior to the application date and who in whole or in part depend on their own work for the economic resources required for their enrollment or otherwise to pursue their studies in a recognized University program.

AWARDS: **SIX (6) \$ 500.00 SCHOLARSHIPS WILL BE AWARDED TO MONTCLAIR STATE UNIVERSITY STUDENTS.**

ELIGIBILITY: Eligibility is limited to students who meet all the following criteria:

- a. are enrolled full time at Montclair State University at the time the award payment is made;
- b. are not on academic or disciplinary suspension or probation;
- c. in whole or in part depend on their own work for the economic resources for their enrollment at Montclair State University.

APPLICATION: A complete application consists of the following:

- a. a completed application form and essay prepared by the student; **and,**
- b. letters of recommendation from a combination of any two of the following employed at Montclair State University: faculty members, professional staff members, or librarians who are members of the AFT Local 1904 bargaining unit. Please make sure that you show this application to individuals whom you ask for a reference to insure that they belong to one of these three groups. MSU Administration and Adjunct faculty recommendation letters will not be accepted.

CRITERIA FOR

SELECTION: Applicants will be evaluated on the basis of:

- a. the essay describing the student's need, how the award will be used, and the role of higher education in the student's life; and
- b. the candidate's two (2) letters of recommendation from AFT Local 1904 bargaining unit members.

APPLICATION

DEADLINE: The student application packet (cover sheet and essay) and the two (2) letters of recommendation must be received no later than 4:00 P.M. Thursday April 25, 2002 by:

Dr. Bonnie Lustigman, Chair
Department of Biology/Molecular Biology
Science Hall Room 107
Telephone (973) 655-5107

**LATE OR INCOMPLETE APPLICATIONS WILL
NOT BE CONSIDERED!**

NOTE TO

APPLICANTS: Award notification will occur no later than May 22, 2002.

For additional information and application packets contact:

Mrs. Linda Turano, Administrative Associate **or**
AFT Local 1904
Montclair State University
College Hall 318C
Upper Montclair, N.J. 07043
Telephone – (973) 655-4453
Fax – (973) 655-4479

Dr. Bill Sullivan
Executive V.P. – AFT Local 1904
Montclair State University
Upper Montclair, N.J. 07043
Telephone – (973) 655-7089

The application is also available for downloading on the web at:

www.AFTLOCAL1904.ORG/KMSCHOL.htm

**AMERICAN FEDERATION OF TEACHERS
LOCAL 1904**

Conference Bridges the Gaps Between Community and College

By Simona Kogan
Feature Editor

A bridge is only as good as the people working behind it. Compare MSU to that bridge. Without the people working behind it, it would be a strong state school in New Jersey.

Making MSU an even more advantageous university is what the students, faculty, and staff set out to do with the 3rd Annual Engaged Campus Conference "Building Bridges" held Monday, March 25 in the SC Ballrooms.

The event was co-hosted by the Community-Based Learning and Student Leadership programs.

Its theme was a partnership with the Montclair community where MSU would be able to extend itself to include collaborations with the community that surrounds the University.

Said A.J. Faas, a field coordinator from the Service Learning Program, "A lot of interested students want to know about bridging gaps. We encouraged them to come here so that it can give them a way to find out about more connections. We are bridging community life with academic life and I know a lot of people want to know about how they can help."

Dr. Richard A. Lynde, Provost and Vice President made opening remarks for Academic Affairs. He explained that the idea for the first engaged campus conference came from Dr. Ernest Boyer, a professor at the University.

Lynde suggested integrating what goes on on-campus with what's going on in the real world. The key word was partners. Students would be matched with members of the community.

Lynde ended his statements by looking into the future.

"I'm sure this will be a wonderful afternoon and I'm looking forward to the 4th Annual Engaged Conference," he said.

Jerry Kloby, Coordinator for the Community Outreach Partnership Center (COPC) discussed how MSU students will work with local organizations.

He stated, "We want to let students know that they have the opportunity to put what they learn in the classroom into practice."

He considers the Engaged Campus Conference a practical working experience and made sure to note that students as well as faculty were working with community organizations.

Department of Anthropology professor, Dr. Ken Brook added, "The idea is to create the University as a good citizen. How does the University use its resources to work with the local community...We want MSU to be more than just the ivory tower on a hill..."

He also said, "There is a consensus among faculty to move from the passive classroom and to have students and faculty work together to address practical concerns by generating new knowledge and test knowledge of the community in order to ameliorate practical problems." He noted that every person at the conference was devoted to doing this.

66 WE ARE BRIDGING COMMUNITY LIFE WITH ACADEMIC LIFE AND I KNOW A LOT OF PEOPLE WANT TO KNOW ABOUT HOW THEY CAN HELP. 99

-A.J. Faas
Service Learning Program

The opening remarks were followed by five presentations, that included everything from, "Traditional and Non-Traditional Approaches to Community Involvement and Student Leadership" held by Esmilda Abreu, director of the Women's Center, and Marie Cascarano, Wellness Educator to "Building Healthy Communities Through the Arts." Also held by a group of people, from the community involved in the arts including a composer, Director, choreographer, and producer.

The presentations were immediately followed by a musical performance featuring The Academy of Performing Arts Choir from Paterson Public Schools.

The round tables were a successful display of students, faculty, and staff working together to make the University better. Over 30 organizations participated in tabling, displaying their activities with videos, memorabilia, and brochures, and talking to interested attendees.

Dean Helen Matusow-Ayers reacted positively to this.

"The publicity and what's out there in terms of how involved students are, is negative. But students really are involved in the community," she said.

Another Coordinator of the event, Director of Student Activities Rick Brown, "There really are misconceptions that the campus and community are not involved. It's nice the [event] is combating that."

Freshman Ryan Westover and Stephanie Sabaliavskas of the Presidential Leadership Program participated in the community of interest round tables.

"It helped us realize what leadership skills we had that we didn't know we had and it helped broaden our skills since the beginning of the school year," replied Westover.

Both students were chosen to be accepted to the Presidential Leadership Program by their guid-

L.A.S.O. Knows How to Party



JOHN SPARACIO/THE MONTCLARION

Seniors Chris Suarez and Derek Fahsbender get down to the music as D.J. Miguelito plays the best in Hip-Hop, R&B, Reggae, Salsa, Merengue, and Bachata at L.A.S.O.'s College Night held Wednesday, April in the SC Rathskeller. The event was co-sponsored by Lambda Theta Alpha, Lambda Theta Phi, Lambda Sigma Upsilon, and Mu Sigma Upsilon. Refreshments were served. Music and fun filled the air as more students showed off their dancing skills

ance counselors, which is how they were accepted to MSU. When they were told the Presidential Leadership program would have a table, they wanted to come help out because that's what they are about.

InterVarsity Christian Fellowship also had a table. Sophomore Beth Heim said, "It was a great experience to find out how we can help the community and spread the gospel through serving."

Senior Chris Massotto helped pass out information and condoms at the Wellness Education table.

"It was an excellent program to get out information to students on

campus," he said.

Rick Brown finished with, "I was very pleasantly surprised with the turnout. I would have expected one-third of the people, but it was packed."

Dr. Freyda Lazarus, Project Director of COPC also asked Linda Gonzalez, Coordinator for Service Learning, to help her put the conference together.

The bridge between MSU and the community is slowly becoming stronger with the right group of community and student organizations working together make it one of the best schools in New Jersey.

The Rooms are Flying Like Hotcakes

By Lacey Smith
Assistant Feature Editor

It was a tragic sacrifice. This morning I skipped Spanish in order to get my card stamped in College Hall as soon as the office opened.

From what I've heard, the entire room selection process can be a nightmare of an ordeal and I am determined to avoid all but the inevitable difficulties.

Last week, my building held a meeting to cover the housing issues for next year. Many things came up, including the news that my floor was being transformed into an all-male floor. In short, I'm being kicked out. I volunteered to stay despite and live with the guys, but my R.A. didn't seem to think I would be taken up on the offer.

After this announcement the director began to encourage us to get our cards stamped as soon as possible, but as long as we did, it is guaranteed they will have a place for us. I turned to my friend and whispered, "Like they had a place for me this year?" Since September I've had three rooms, six roommates,

and yes, only one desk.

It's a bit ironic too, seeing as at one point this year I was told, "Well I'm sorry, we have nowhere to put you at the moment." I'm not sure how everyone else perceives it, but to me, a "non-permanent triple" means that at some point, the room will go from having three people to having two people.

This also, was not a correct interpretation. Apparently I still have a lot to learn here at MSU. Perhaps there should be classes labeled Residence Life 101 and 102 that would fill our foreign language requirement.

My experience isn't all bad, of course. I have never gotten in trouble for my wickless candle and the washer has never overflowed on me. Even when I went to make appointments for improving

my room situation, despite the fact that no one actually ever contacted me, they were always very courteous in taking my name and number.

However, the year has ended well. I now have a bed and a desk. My hope for next year is possession of those very same elements. So good luck to everyone else who also chooses to embark on the adventure of campus life, and I'll see you in line.

The Real Deal
A Column with real stories about real people dealing with life on campus.

MSU's 'Phenomenon' Women Who Make a Difference

By Cristin Curry
Assistant Feature Editor

Women have many jobs in today's society. They are expected to be our mothers, sisters, nurturers, protectors, teachers, and providers. Sometimes we do not give enough credit or appreciation to these courageous women in our lives. Kappa Alpha Psi Fraternity Inc., The Caribbean Student Association, and the National Association for the Advancement Of Colored People sponsored a ceremony in honor of some of the "Phenomenal Women" doing their part on campus at MSU.

The program was held on Wednesday and titled the "Phenomenal Women Appreciation Program." This was the second annual Phenomenal Women banquet and will be held each year in appreciation of National Women's month.

The program opened with a medley of appetizers and a musical selection. Two songs were performed. Monique Chadband, the president of OSA, sang the first song accapella "Why Not Give the Lord a Try."

Carlyle Lewis, Assoc. Director of Residence Life, spoke to the audience for a few moments before the serving of dinner. Lewis told a story of the most phenomenal woman he's ever known. This woman's name

was Joan Louise Strange. Joan was attacked one day by her husband after threatening to divorce him because he was having an affair. Joan was stabbed multiple times and luckily was able to sustain her life, but she lost her voice for two years and was told she would never have any more children. Yet, Joan proved the doctors wrong and gave birth to her fourth and youngest child Carlyle Lewis. The story was quite touching and phenomenal, very appropriate for the occasion.

Preceding dinner Jessica Custer read "Phenomenal Women" by Maya Angelou. Awards were then given out to the phenomenal women who were being honored that night. Students showed these women their appreciation feel they gained much from their contributions on campus. Awards were presented to Robin Dock, Marie Pignatello, Terri Flaughter, Lorraine Whitaker, and Dr. Felicia McGinty. Each of these women are involved in behind the scenes work at MSU such as the HTP Program, the EOF Program, directing New Student Experience, dorm directors, etc.

Each phenomenal woman was given a plaque in honor of their hard work and perseverance. Courtney Benjamin from Kappa Alpha Psi closed the ceremony with a toast of champagne to all of the women who were honored and all women in general.

Join the Feature Section

...Because you want to get involved

...Because you love to write

...Just Because

CONTACT SIMONA KOGAN
@X5241 OR VIA E-MAIL:
FEATURE399@HOTMAIL.COM



MSU Campus Calendar

*Conservation Club, 4p.m. SC Commuter Lounge
*Chi Alpha Christian Fellowship, 7:30 p.m. SC 411
*A.S.S.I.S.T. Coffeehouse, 10p.m.-1a.m. SC Ratt

Thursday 4

*"The Impact of Second Language Learning: Building Bridges to Success," 8:30a.m.-3:30p.m. SC Ballroom
*Cosmic Bowling 9-11:30p.m. Brunswick Lanes

Friday 5

*Plan a workout at Panzer Gym!

Saturday 6

*Read a book at Sprague Library!

Sunday 7

*Spring Week Begins!
*Disability Information Fair, 11a.m.-1p.m. SC Ballroom
*MSU Carnival, 11a.m.-3p.m.
*J.S.U., 5-6p.m. SC 123
*Latinismo, 6-8p.m. SC Annex

*NAACP meeting, 7p.m. SC Cafe C
*Spring Week Game Night, 7p.m. Blanton
*A.S.S.I.S.T., 7:30p.m. SC Commuter Lounge
*Wheelchair Basketball Game, 7:30-10p.m.

Monday 8

*Psychic Fair, 11a.m.-2p.m. SC Quad
*Student Panel: Growing Up With A Disability, 12-1:30p.m. Dickson Hall, Cohen Lounge
*L.A.S.O., 3:30p.m. SC Cafe C
*WMSA meeting, 3:30p.m. SC 110
*Greek Council meeting, 5p.m. SC 411

*S.P.E.C.T.R.U.M.S., 7:30-9:30p.m. SC 417
*O.S.A.U., 7:30p.m. SC Cafe C

Tuesday 9

*Pagan Student Union, 3:30p.m. SC 3rd Floor
*ISO meeting, 3:30p.m. SC 411
*WMSA meeting, 3:30p.m. SC 110
*MSA meeting, 4p.m. SC 416
*SGA meeting, 4p.m. SC 411
*Polish Student Organization, 4p.m. SC 3rd floor

*Class One Concerts, 4:30p.m. SC 117
*MSU Squares, 7p.m. Blanton
*Foam Party, 9p.m.-12a.m. SC Ballrooms

Wednesday 10

Where is Your Happy Place in this World?

Busy Schedules are Eminent, But MSU Students Still Know What to Do to Pick Themselves Up when the Pressure Sets in

By Simona Kogan
Feature Editor

When was the last time you indulged in something that made you happy?

When was the last time you made a phone call to an old friend? Indulged in a good afternoon nap? Surfing the web...for fun? Took your dog for a walk in the park?

What do you do for the most important person in your life: you? When was the last time you thought about doing something for yourself?

As an MSU student, with all that's going on in your life these days there's not much time to stop and look at the world around you.

Ferris Bueller may have been right when he said, "Life moves pretty fast. You don't stop and look around once in a while, you could miss it."

It's true that sometime there's so much going on in our lives that we don't have time to indulge in the things that are good for us.

The thing that energizes us, that picks us up off the ground and gives us time to breathe and be happy before going back to that chaotic cycle we call life.

Some of your fellow MSU students know just what makes them happy. For some, it's doing something active.

Sophomore Andrea Michaels says dancing is her adrenaline rush.

"[Dancing makes me happy] because I feel that when I dance, all my problems go away."

Junior Kate Siegel doesn't always dance to put herself in a good mood, but she may do something just as active, "I go for a run," she says.

Sophomore Bret Contreras agrees, "Whenever I feel stressed out and need a pick-me-up, I go for a long distance run, which usually calms me down."

Contreras also bowls to satisfy himself, "I would go bowling; it's like I'm in my own little microcosm when I bowl and nothing else in the world matters, and there is a sense of relief when I do that, that just makes me not worry about anything else."

There are other ways to refresh yourself without being so active.

Nancy Evans, founder and Editor-in-Chief of *iVillage.com*, a website dealing with women's issues, offers this unusual idea.

"It sounds weird, but when I need to re-energize, I open the freezer and stand there for a few seconds.

The blast of cold air always wakes me up!"

Thinking about life in general makes other people happy. "Friends, family, fun makes me happy. Thinking about graduation," says junior Heather Raywood.

Siegel adds, "I also spend time with my friends, who make me laugh."

Although going to classes might not make a particular MSU student happy, great professors definitely will.

"I'm happy when the teacher applies what I learn in class to an everyday situation. It shows that my studies are actually applicable to the real world," said junior Rob Sullivan.

Sophomore Diana Martinez reflected on a recent experience with her professor. "I was feeling

really bad one day and I went to take a test. My professor came up to me after the test and asked me if something was wrong. Just knowing she cared made me smile for the rest of the day. It doesn't seem like much, but having a professor that actually seems to care about you is unusual and it put me in a really good mood."

Marie Cascarano, a Wellness Educator at MSU, feels that MSU students should always take the time out to relieve stress and make themselves happy.

She offers these tips: "How about give yourself an at-home spa treatment, facial, manicure, pedicure. take a bubble bath, toss a frisbee around with a friend, take a walk, (do not use campus shuttles to get to class) get outside...the weather is warming up. Take a bike ride or rollerblade. Not only is exercise good for your body, but it is a great stress reducer, increases energy and helps get more restful sleep."

Whatever it is that you do, if you're an MSU student, take the time out to make yourself happy. You'll feel refreshed and energized in the end and ready to accomplish all that you set out to do.

66 IT'S TRUE THAT SOMETIMES THERE'S SO MUCH GOING ON IN OUR LIVES THAT WE DON'T HAVE TIME TO INDULGE IN THE THINGS THAT ARE GOOD FOR US. 99

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Whatever You Do, Stay Out of the *Panic Room*

By Elizabeth M. Coen
Staff Writer

Panic Room

David Fincher
Columbia Pictures

There is nothing more disappointing than a film that claims to make you panic and only leaves you feeling queasy.

David Fincher, a director who in his past endeavors was able to put his audience on the edge of their seats, left them high and dry in his newest film *Panic Room*.

His past works include *The Game*, *Seven*, and *Fight Club*. These films encapsulated a certain inherent beauty, for they were realized by means of unique and flowing cinematography, suspenseful plot-lines, and methodical intellectualism.

Contrary to most banal thrillers, the movie's problems do not lie in the theory of the plot-line but rather in the way the film is developed. The central conflict of the film is scary, and given a different direction in screenplay, it could have been riveting.

The basic plot is this: A highbrow

divorcee, Foster, and her adolescent daughter move into a luxurious living space on the Upper West Side in New York City. The previous owner of the house was a billionaire who hid his fortune secretly within the confines of the panic room.

The panic room is a solid steel square room designed to protect its inhabitants when a breach in the security system occurs. Soon after moving in, the mother daughter pair find that they're house is being invaded and they retreat to the panic room for protection. This creates conflict between the heroines and villains.

The robbers wish to get into the panic room to retrieve the loot but Foster and her daughter have locked themselves inside. Instinctually, the audience is aware of the precariousness of the situation.

It is at this point of realization, about a half-hour into the film, that the movie takes a nosedive.

For the remainder of the film the screenwriter attempts to explain everything to the audience, as if we couldn't figure it out for ourselves.

The characters themselves were developed so that the actor didn't need to do anything more than explain their actions.

This is a sad state of affairs, considering the all-star cast, each actor possessing the talent but not given enough to work with.

The movie sells itself as a suspenseful thriller but it is nothing more than a hackneyed melodrama. If you wanted to see a story that preaches the moral prophecies of good and evil you could have seen *Uncle Tom's Cabin*.

The suspense is weakened by the character development. The characters are metaphors for black and white, good and evil.

The females are the inherently good victims of circumstance. Two of the robbers are evil to the core. They are dressed in black and do not assume any mixed motivations.

The third intruder, played by Forest

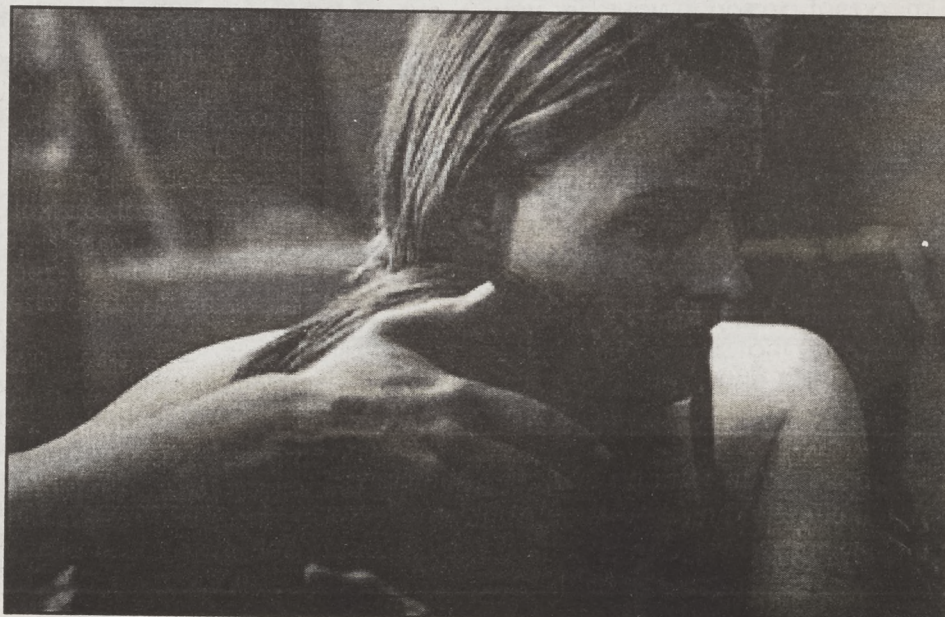
Whitaker is intrinsically good, but a martyr of circumstance. His performance was nauseating.

Real fear in a suspense movie is invoked by the fear of the unknown. By integrating the motives of the good and evil, one upsets the balance of suspense and manifests itself as a ploy for morality.

One gets the feeling, from the very beginning that good will triumph over evil so why should one fear for the good.

Although *Panic Room* does not successfully incorporate those mech-

SEE "PANIC" ON P. 14



YAHOO.COM

Sarah (Kristen Steward) seeks solace in mother, Meg's, (Jodie Foster) arms after a break-in forces the two to run to their houses panic

EchoBrain Fails to Deliver On Promise

By Inbal Kahanov
Production Editor

EchoBrain

EchoBrain
CHOPHOUSE RECORDS

When you make any promises for musical experimentation, you should be sure of one thing: that you will go all the way. Otherwise, it is probably best not to coin yourself as "different" and rather let the listener discover that

for themselves.

This is the faltering point in EchoBrain's self-titled debut CD, an otherwise worthwhile listen for those looking for something that does not fall completely on the shoulders of the recent formulaic trends in alternative music.

The lyrics on the opening track, *Colder World*, promise music with a different road to travel and criticize the lackluster rock egos that surface in the mainstream music scene, who the song condemns as sell-outs that "follow the latest trends and the latest stance on life."

With such lyrics introducing the

SEE "ECHOBRAIN" ON P. 15



COURTESY OF STEPHANE HERVE

From left to right guitarist/vocalist Dylan Donkin, jazz drummer Brian Sagrafena, and former Metallica bassist Jason Newsted form the trio EchoBrain.

This Week in Entertainment

Movies

Hollywood lost two of its finest this week with the death of Actor **Duddy Moore**, 66, and director **Billy Wilder**, 95. Moore, best known for his film, *10* and *Arthur*, had been struggling with progressive supranuclear palsy when he died of pneumonia, a complication of his disease. He died in his New Jersey home Wednesday the 27. Wilder, director of golden age Hollywood films such as *Sunset Blvd.*, *Some Like It Hot*, and *The Big Carnival*, died in his sleep in his Beverly Hills home the same day as Moore. His health had been deteriorating over the course of the past few months according to George Schlatter, a longtime friend.

T.V.

The world of television also lost one of its own when **Mr. Television, Milton Berle**, known as Uncle Miltie the world over, died in his Beverly Hills home Wednesday the 27. Berle was 93. He died in his sleep. Berle, who's career spanned 80 years of stage, film, radio, and television, was best known for his variety show, *"The Milton Berle Show."*

Music

Singer **Lyle Lovett** is recovering after a rampaging bull got loose at his Uncle **Calvin Klein's** ranch Thursday. Lovett was attempting to steer the bull away from his uncle when the bull crushed Lovett's right leg. Klein also received chest injuries in the accident after being flipped by the bull. While serious, Lovett is expected to make a full recovery in six months.

Compiled from cnn.com by James Topoleski

HOW OLD ARE YOU NOW?

HOW OLD ARE YOU NOW? HOW OLD ARE YOU NOW?

Happy Birthday!

HOW OLD ARE YOU NOW?

HOW OLD ARE YOU NOW? HOW OLD ARE YOU NOW?

Thursday, April 4

Maya Angelou 1928
Robert Downey, Jr. 1965
Rocco Rubino 1981
Muddy Waters 1915

Russell Crowe 1964
Wayne Rogers 1933

Monday, April 8

Patricia Arquette 1968
Betty Ford 1918
Julian Lennon 1963

Friday, April 5

Bette Davis 1908
Mitch Pileggi 1952
Colin Powell 1937

Tuesday, April 9

Hugh Hefner 1926
Carl Perkins 1932
Dennis Quaid 1954

Saturday, April 6

Butch Cassidy 1866
"Smokey Joe" Williams 1886

Wednesday April 10

"Babyface" Edmonds 1959
John Madden 1936
Mandy Moore 1984

Sunday, April 7

Victoria "Posh" Addams 1975
Jackie Chan 1954

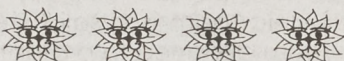
Know someone who's celebrating a birthday soon? What else says "Happy Birthday" (on a very limited budget) better than getting your friend's name in the paper? Email msuarts@hotmail.com with the birthday kid's full name and year of birth at least a week before the date and let them know you really care... even though you may be really poor.

Portable Rock Music

By James Topoleski
Arts and Entertainment Editor

Portable

Only If You Look Up
TVT



The name of the first track off the Portable's sophomore release *Only If You Look Up*, may be "Never Small," but it sums up the album as well.

Only If is an album that is never short on hooks that get you shaking your head and rocking out around the room.

Their mix of rock, punk, metal and pop may be very similar to a

lot of other bands out there (think Flickerstick), but they change up the formula just enough so that you are not thinking it.

What seems to be the signature of the Portable's are multiple rhythm changes. Their use of change ups beat wise in the middle of songs is a refreshing departure from the incessant rock four/four beat and pop drum loops that has invaded music in the past few years.

While changing up beats mid song is nothing new, often bands have trouble doing it and the product ends up sounding like a forced melody, rather than flowing together.

The Portables not only do this well, they do not even rely on the drums to bring across the changes, something most bands use.

Often it's either singer Chance's

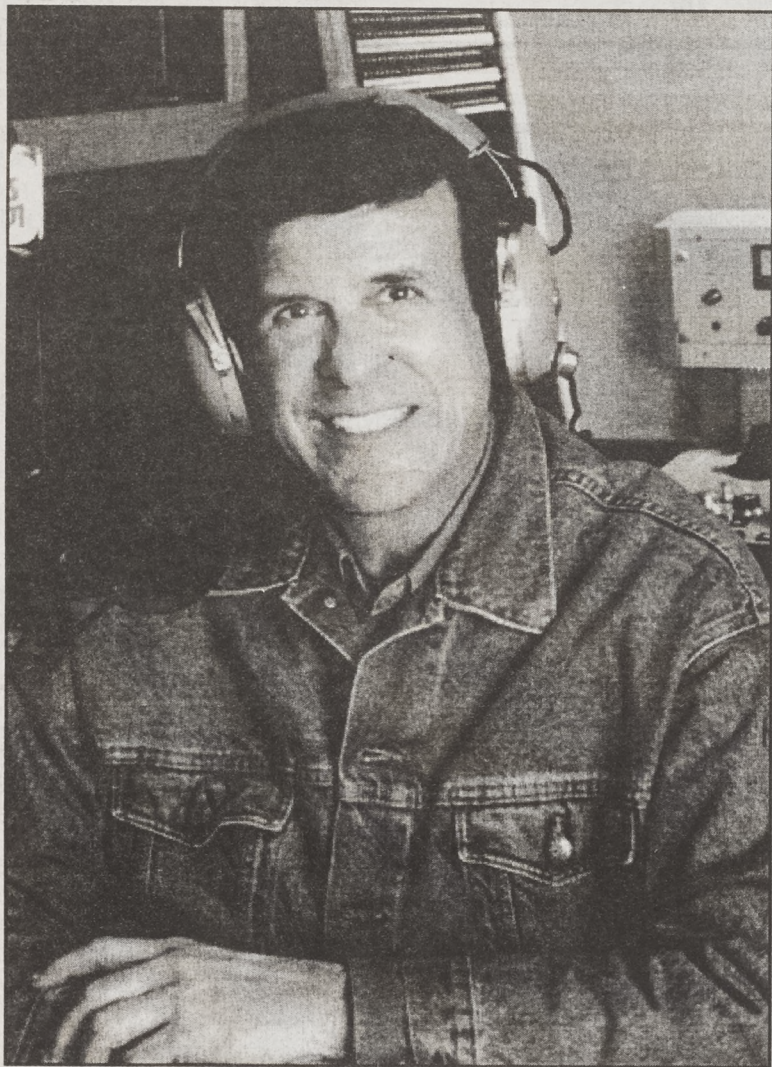
SEE "PORTABLE" ON P. 15



COURTESY OF JAMES MINCHIN

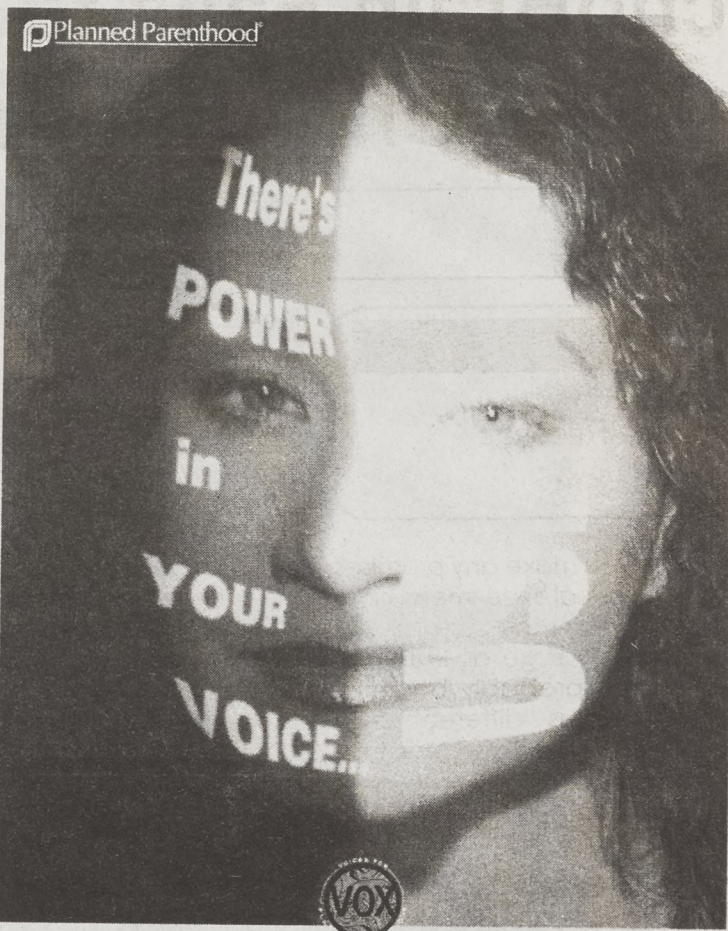
Drummer Brian Levy, Bassist Sebastian Ciceri, Vocalist Chance, and Guitarist Gus Ciceri prove you can find good music *Only If You Look Up*.

Cousin Brucie Hits MSU



COURTESY OF WCBSFM

Radio Legend Cousin Brucie visted MSU on March 28 for a free question and answer session sponsored by Lambda Pi Eta. Cousin Brucie talked about his life and times as a radio personality before opening the floor to questions.



JOAN OSBORNE

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'By Crikey' Look at the Mullet on that One

By James Topoleski
Arts and Entertainment Editor



This week in cyberlife we span the web to find some of your more odd and eclectic internet sites. If your trying to find a theme here, forget it, there is none, just some very



YAHOO.COM

You too can have the name of a hobbit. Question is, do you really want to?

very weird sites.

The Hobbit Name Generator
www.chriswetherell.com/hobbit

So you have seen the movie once or twice, or in the case of some of you a couple of hundred times. Why not find out what your name would be if you lived in Hobbiton?

The Hobbit Name Generator will let you share in all the J.R. Tolkien goodness that is Lord of the Rings.

On the site you are cued to type in just your first and last name, and the name generator does the rest. If you expect more form the site, forget it, but if your looking for something to amuse you for a bit, or need a new name for that big dungeons and dragons tournament coming up then give the name generator a try.

The Mullet Junky Website

www.mulletjunky.com

There is something very mysterious about the mullet. Where did the famed hairstyle come from? What is it's purpose in this life?

The Mullet Junky tries to explain this through information and a lot of humor.

The Mullet Junky is devoted to everyone's

favorite hypocritical hairstyle, the mullet.

The site tries to explain why on earth people would even want this hairstyle.

Want to find the mullet and capture it in it's environment?

The site also has a list of hunting tips sure to scam you a couple of shots of the fusion of long and short, the venerable Ying and Yang of hairstyles.

You can also get tips on how to get away when your prey decides a photograph of their hair is not something they want floating around on the web.

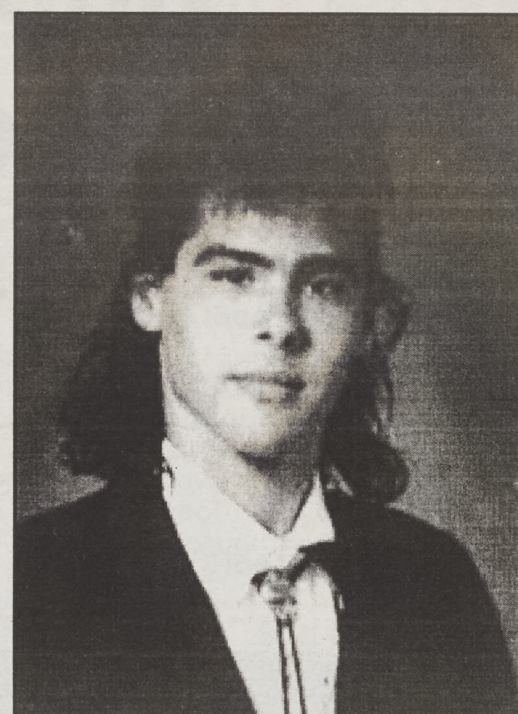
Don't feel like braving the concrete jungle and monster truck rodeo's required to get that perfect shot of mulletness, or do you want to compare your shots with others to find what species of mullet you have captured for prosperity? The website has a list of mullet types and pictures so you can identify you catch.

Things My Girlfriend and I Have Argued About

<http://homepage.ntlworld.com/mil.millington/things.html>

This is one site, ALL couples should read.

Why? Because it very easily illustrates how stupid some of your fights can be when viewed later on in hindsight.



MULLETJUNKY.COM

Hi, Duran Duran called, they want their mullet back

On this site, all you have is a list of arguments, nothing more, nothing less. But its the arguments themselves that have to be seen to believe.

Like which way do you cut a Kiwi (he says lengthwise, she says across the middle) or how about arguments over who started another argument.

Some of the arguments are just sheer fun.

Many are because of the cultural differences between english (him) and German (her) lifestyles. In one very amusing argument, we find that she has many nude photos taken of her by a friend while she was on a beach, which to her is normal since Germans are more open about nudity, but to him is a problem, especially when the friend brags about the nude photos.

Sure the site is just a list, and not even a very pretty one at that, but on the pure enjoyment and education value of looking at someone else's arguments, its works.

While it is fun, it also allows you to step back and say, "ok maybe we do argue about stupid things sometimes."

So You Wanna
soyouwanna.com

There are some things in life that are taught. Like how do you add two plus two. Or how do you tie your shoes.

But then there are those things that aren't taught like how do you get out of a speeding ticket, or how do you go about paying off a school loan in a timely manner (yeah you do have to pay those off, hate to tell you.)

Well for those things your parents and teachers haven't exactly explained to you, you can thank So You Wana for helping you out.

The site is very much like a search engine where you type in words and it finds the sites that are closest to your inquiry.

Unlike a search engine though, what your inquiry pulls up if a list of how to articles for just about everything you would ever want to know. Everything from how to run a marathon to how to ace a job interview.

Thanks to So You Wanna, you never again have to fear not knowing how to do something!

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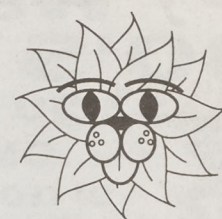
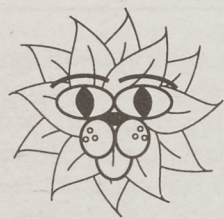
If you're having a tax preparer do your Federal and State income tax returns, ask to have them filed electronically. Or do it yourself using off-the-shelf tax software.

www.njfastfile.com

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Arts Calendar

Concert & Theater Calendar

Lisa Loeb

Tower Records NY

4/4

Sum 41, H2O

Roseland

4/5

**Dashboard Confessional,
The Anniversary**

Irving Plaza

4/6

**Brendan Benson,
The White Stripes**

Bowery Ballroom

4/7

**Jazz is Dead,
Billy Cobham's Spectrum**

B.B. King's

4/8

Sheryl Crow

Irving Plaza

Patty Griffin

Joe's Pub

4/9

Ted Leo, Engine Down

Brownies

Patty Griffin

Joe's Pub

4/10

Movie Releases



Big Trouble— dir: Barry Sonnenfeld
Tim Allen, Omar Epps, Dennis Farina

High Crimes— dir: Carl Franklin
Ashley Judd, Morgan Freeman, James Caviezel

Album Releases

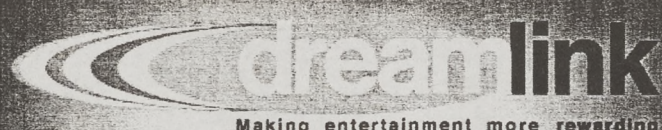


Rock/Pop — **Neil Young**: *Are You Passionate*
Rock/Pop — **Goo Goo Dolls**: *Gutterflower*
Rock/Pop — **Bonnie Raitt**: *Silver Lining*
Rock/Pop — **Patty Griffin**: *1,000 Kisses*
Rock/Pop — **Rusted Root**: *Welcome to My Party*
Folk — **Steve Earle**: *Sidetracks*

Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out.
Be sure to include the name of the event (who's performing) where it's being held, and the exact date it's happening.
Send all information to the following e-mail address:

msuarts@hotmail.com

online this week



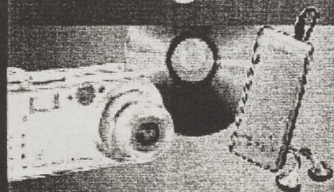
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egrad.com

Every one of us at eGrad has made quite a few mistakes. We've botched interviews, run up enormous credit card bills, gotten ripped off in Tijuana, lived in squalid, overpriced apartments and broken up with wonderful people for terrible reasons. Hey, one of us even got drunk and slept through graduation day. And though we weren't much help to ourselves, we can be a tremendous help

to anyone looking to make a smooth transition out of college. We've packed eGrad with tried-and-true advice on dealing with everything post-college life has to offer, special deals to make the transition a little easier on the wallet, message boards to exchange tips and questions with other grads, and a job Hypersearch to connect you to the perfect position.



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★ RADIOHEAD, MY BLOODS VALENTINE, WONDER STUFF, U72, ★
★ THE VERVE, TRASH CAN SINATRAS, YOLEWILD, THE LA'S, ★
★ PLACEBO, SUPERSUCKRASS, COLDPLAY, PRIMAL SCREAM, ★
★ RIALTO, ELASTICA, BRILL & SEBASTIAN, THE FRANK ★
★ & WALTERS, NED'S ATOMIC DUSTIN, THE DOO RADLEYS, ★
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★ MEMSWEAR, THE BLUETONES, THE CHAMELEONS, GENEVA ★

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Continued from p.10

anisms that make a suspense movie gripping. Throughout the film it was obvious that Fincher had made some attempts.

For example, in the first half-hour he engages us by means of fluid cinematography, the audience feels as if they were physically sliding along the counter tops and floors of the house much like a serpent.

This technique transfers the audience members from the safety of

their seats in the movie theater into the confines of the house. The music is not cliché but subtly introduces the imminent dangers of what is to come later in the plot-line.

So what is to come in the plot-line, well I will say this much, nothing that will surprise you. Your heart may beat for a few seconds but the actions of the film are anticlimactic. We will just have to wait a little longer for Mr. Fincher to redeem himself.



YAHOO.COM

Jared Leto is still trying to shake his "My So Called Life" namesake with yet another evil tough guy role.

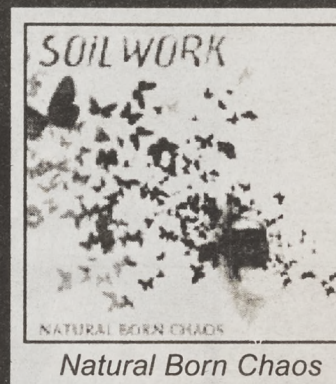
90.3

WMSC

Top 10 of the Week

1. Soilwork -
Natural Born Chaos
2. Arch Enemy -
Wages of Sin
3. Megadeth -
Rude Awakening
4. Brick Bath -
I Won't Live the Lie
5. Carnal Forge -
Please... Die!
6. Acid Bath -
Pagan Terrorism Tactics
7. Callenish Circle -
Flesh - Power - Dominion
8. Bad Religion -
Process of Belief
9. Nine Inch Nails -
And All That Could Have Been
10. Ministry -
Sphinctour

This is their fourth and by far best album yet. It is a must have for all metal heads out there. It has a combination of sounds from bands like Carcass, At the Gates, Judas Priest, and Iron Maiden. So go out by it, listen, and come to know what is Soilwork.



Neck
Monday @ 1 p.m.

Portable

Continued from p. 11

vocals or Gus Ciceri's guitar work that bring the change alone, the music starting out very much like every other TRL band out there until the vocals start up on the track.

The first track on the CD, "Never Small," lets us see these rhythm changes in action. Here you have the track starting out relative normal and tame, much like everything else. Then, all of a sudden, the vocals cause the song to go into a whole new direction, turning what sounded like it would be a melodic song into a forceful scream.

And it does not end there. After a small solo (oh my, did I say SOLO. Yet another sorely missed rock staple) they change it up again, turning the track into a whisper that crescendos back into a forceful ending that transition's into "A Man Destroys."

Here the Portables end up changing their sound from something reminiscent of a cross between old Foo Fighters and Flickerstick, to a sound and lyrics that are reminiscent of heavy Blur tracks.

On both tracks, as with much of the album, the Portables make good use of both distortion, and wah peddles, making a sound that is familiar and often imitated, but often not as well as The Portables have done here.

"Roll Over and Play Dead," changes their sound yet again, with guitars that are very Depeche Mode in sound and an overall sound that reminds you of Live's V album.

The guitars take a back seat to piano on "Given," the fifth track on the album. Here you have another weird fusion, something that sounds like it could have come from Radiohead, yet with Chance's vocals reminding you it's not. The song, much like the album works not because they sound like other people, but because they fuse those sounds with an underlying sound that is undoubtedly The Portables.

"Left" yet again throws a monkey wrench into the mix, with a sound that is a mixture of punk and rock with a little bit of electronic noise thrown into the blender. It is a short song, but does not stop the Portables from changing the feel of the song multiple times in the little over two minutes of playtime the song actually has.

Really, the only point at which the album fails to deliver something new is the last track fittingly titled "Last Song."

Here you are given what could only be called the stoner track, where just about every band in the past few years writes a song that embraces this trippy marijuana smoke-filled room feel. While the song is not bad, it is unnecessary. Everyone does this on every album currently out there, the band would be better off not including it and be different.

On top of that, you have what

album, one would expect to find a record that is anything but conventional.

The combination of the trio that is EchoBrain promises even more: Jason Newsted, the former bassist from Metallica, funk/jazz drummer Brian Sagrafena, and guitarist/vocalist Dylan Donkin, whose voice has been equated with the likes of Jeff Buckley. (Seriously though, can we please stop comparing every singer with a pretty male voice to Buckley?)

Yet, what emerges from all this hype of off-beat musical combinations and a promise to verge from the expected, is probably only enough experimentation to thoroughly upset die-hard Metallica fans, who were awaiting Newsted's latest.

And this latest is anything but Metallica, integrating some bluesy manipulations and varied instruments, such as violins, violas and banjos, overriding the grounded guitar's pop and rock melodies.

The fresh textures fashioned from these blends is most of the time enough to keep us interested, and the band does provide an entertaining listen.

Where it fails is where it professes to be opening a new door in music that has already been opened by musicians before them. Though there is nothing wrong by finding a niche within a created genre, the weight of failed expectation to

can only be considered a hidden track afterward, which gets very Cure-like in both beat and vocal styling which kills any effort the band was making to leave you in that trippy state of mind the prior song did.

The relative closeness of both songs ("Last Song's" electronic effects flow into the hidden track) also leaves you confused and wondering if both songs are in fact that same song, and if so, why didn't the band make it two different songs instead of fusing the two together.

This is also the problem with making an album with so many different styles of music. Each song is different from the next, and while this is extremely refreshing, it also means that the album becomes a pick and choose between which songs you want to listen to at that time, rather than an album you can listen to straight through.

But despite these problems, *Only If You Look Up*, works as a showcase to just how diverse the Portables are the sound and influence of many different bands blending together to make a sound unequally its own. It may be a CD you have to skip around on to get to your favorite tracks, but no matter what your musical taste, there is a song for everyone on it.

EchoBrain

Continued from p. 10

recreate one shakes the foundation of even the most crafted musicianship.

The few gems that do materialize in the music, tend to get a bit lost in the mix. The more eclectic collection of instruments seem buried too often under the main three: guitar, drum, and vocal. And though it is impressive that no component overburdens the other, at times it would have been nice to let the violin or banjo shine through more clearly. The vocals overlying the melodies are wonderfully crafted, and Donkin indubitably has the ability to play with both a variety of ranges

and styles. Yet, what he misses is the manipulation of emotion.

To those fans of an alternative rock that isn't afraid to roam a bit around the edge of the typical, without verging too far, will enjoy EchoBrain's liveliness. The musicians are genuinely enjoying their craft, and this playfulness that still remains grounded is one of the album's finest accomplishments.

Most of the criticisms given could have perhaps been discarded had EchoBrain not critiqued some of the same conventions it falls upon itself. With all this, EchoBrain is worthwhile the listen if only to hear how far Newsted has gone from Metallica.



ECHOBRAIN.COM

EchoBrain, while an attempt at an experimental fusion between rock, jazz, and blues, ends up being too much of the same old thing everyone else is playing.

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PORTABLEMUSIC.COM

Gus Ciceri and Chance rock out at a recent concert in support of Only If You Look Up.

What You Should Know

About the SGA Fee Adjustment Referendum

Many students have read fliers either for or against the fee adjustment referendum, and lingering questions remain. Here are the cold, hard facts about the program, and what you should know to decide on how you will vote.

- The SGA receives \$3.15 per credit from every undergraduate student at MSU up to a maximum of 12 credits. (Credits 13 and beyond are free from the fee.) This process makes every MSU student an EQUAL SHAREHOLDER in this SGA Corporation.
- The SGA has annual assets of approximately \$730,000.00. With this money, the SGA strives to provide programming to the campus and students through its 100+ organizations. As a corporation, the SGA also has to pay for a lawyer, insurance, and four full-time employees.
- The SGA fee has not been adjusted since 1988, when it was set at \$3.10. In fourteen years, the SGA has not increased its student fee to account for inflation and cost of living increases. Simply stated, while costs have increase by an average of 2% each year, the SGA has remained at the same fee despite needing to pay for increasing insurance and programming costs.
- The Fee proposal calls for a *gradual increase* over the next three years, so no student is hit with a sudden change. The breakdown is:
 - \$.35 increase for 2002-2003 (no more than \$4.20 more per student per semester)
 - \$.25 increase for 2003-2004 (no more than \$3 per student per semester)
 - \$.25 increase for 2004-2005 (no more than \$3 per student per semester)
- In and of itself, the fee adjustment per student is minor and gradual, but by 2005, it will allow the SGA to program using adjusted funds, which means more services, organizations, parties, and concerts.
- The SGA needs AT LEAST 20% of the MSU Undergrads to vote in order to do anything with our constitution. If students do not vote, our hands remain tied. **NO MATTER HOW YOU VOTE, YOU MUST VOTE THIS YEAR! IT HAS NEVER BEEN MORE IMPORTANT!**
- Don't allow 2% of the student body decide how YOUR money is being spent. Visit the voting booths from April 6th – April 11th and make your voice heard.

Feel free to stop by the SGA office for more information, or e-mail Vice President Chris Fitzpatrick...IrishCharm80@aol.com!!!
Help us create a more meaningful MSU!!!

main

EDITORIAL

18,000 Phone Calls?



Imagine that over 18,000 people now have your home address and telephone number, even if it is unlisted. How safe does that make you feel? No, it isn't a bad dream; it's the MSU Student Telephone Directory.

With the inception of the directory, which lists the personal information of all MSU students that did not specifically request their names be omitted, it is more than likely that your name, home address, and telephone number are now public information for any MSU student or faculty member that simply chooses to look you up.

Wait, before you start crying that you weren't made aware, take note: notification was presented in both the Student Handbook and the semester's Schedule of Courses book. Since everyone reads both booklets from cover to cover, why is there a problem? Oh, that's right, few students have the time or the ambition to read the endless legal jargon that the University is compelled to disclose, least of which is the inclusion of the Family Education Rights & Privacy Act of 1974 (FERPA), which gives MSU the right to make public directory information about any student that does not specify otherwise.

Yet, the administration seems confounded at the prospect of students being upset about the inclusion of their personal information, as if they expected all MSU students to open up their mailboxes and say, "Oh, yes, the Student Directory. I'm sure my name will be included as per FERPA."

Faculty members' personal information was noticeably missing from the Student Directory. Apparently the faculty had the audacity to be upset that students had access to their home addresses and telephone numbers last year, God forbid. After faculty complaints were made, last year's directories were recalled. Nevertheless, administrators seem to think that the students don't have the same want of privacy that the faculty does.

Alas, instead, students have been complaining all across campus of the disclosure of "confidential" information by MSU. Now, technically, MSU did not disclose any confidential information, as they do have the right to release such data. Nonetheless, they certainly did not go out of their way to let students

know about the publication and how to avoid being included. Who among us doesn't receive some type of mail from MSU on a weekly basis? Would it have been that costly to send out a postcard for students to reply as to whether they would not like to be included in the directory? Or if that were such a burden, why not simply add the question to the students' term bills?

Instead, the administration chose to publish and distribute the directory and deal with complaints later, which according to Dean of Students, Helen Matusow-Ayres, must not be an overabundance since she said, "The students who want their names withheld are the exception."

One question that is perhaps worth asking is why do we need a Student Telephone Directory? If a student wanted another student or a faculty member to have his or her telephone number, couldn't he or she just give it to the person? It certainly doesn't seem necessary to put together a conglomeration of all of the students' information on this campus.

Another grievance among students is the incorporation of the yellow pages section of the directory. As if advertisements aren't constantly shoved in students' faces, we now have to be subjected to our school bombarding us with ads. Also, the surplus of advertisements for bars is quite noticeable, regardless of the fact that most of MSU's students are not of legal drinking age.

Administrators' answer to the complaints of students is to simply leave their names off of the next directory saying; "There's nothing else we can do for this directory." While there probably is nothing left to do for the disgruntled students of this term, the administration doesn't seem apologetic and they have no plans to individually inform students of their names being listed in the future.

Next year, students will just have to remember the bad dream that was the Student Directory and take the initiative to request that they not be included in the 2002-2003 Student Directory. Someone just remember to tell the freshmen.

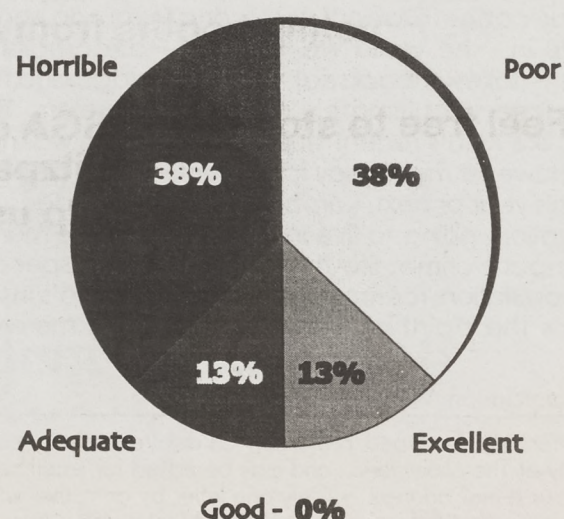
Montclarion Question Of the Week:

Do You Think the New Residence Halls Will Be Built by 2003?

Log on to:
www.themontclarion.com
to voice your opinion.

LAST WEEK'S POLL RESULTS

Rate the Handicap
Accessibility on Campus



Viewpoint

Jigsaw Youth – Where Do Students Fit?

Last week's *New York Times* printed an article by Michiko Kakutani that bemoaned the lack of dissent on college campuses and among youth in general. The article is, typical of the *Times*, extremely condescending and ill-informed; Kakutani's appraisal of young people, of our attitudes and our behavior, is far off-base. The headline and first paragraph, for example, employs slang phrases so out-of-date I can't remember the last time I heard them used. Reading the article is akin to listening to a parent complaining about his child's loud music and black clothes: not only is it un-hip, it completely misses the point. "Noisy dorm and dining room debates are no longer de rigueur," Kakutani writes. "Quiet acceptance of differing views...is increasingly the rule." While I agree that today's college students care nothing for political debate and dissent, they are not out of fashion, as Kakutani claims, because we care more for unification than for discord; they are out of fashion because we, as a whole, simply do not care for much of anything at all.

Although we are currently involved in a war that will have far-reaching implications for our country and our world, CNN still finds time to broadcast reports on how to shop for beer. You'd think there would be more important issues for the nation's leading news channel to discuss and report. CNN, however, like every major news source in our country, is in the pocket of big business, and its primary concern is not passing along accurate information the public needs to know. Its primary concern is ratings. And the country as a whole is tired of this war. Stories on Islam and its teachings, on Osama bin Laden and his whereabouts, on the Twin Towers' bombing and their collapse: these stories will no longer secure big ratings or, in turn, advertising dollars. No, John and Jane Q. The public is far more interested in Halle Berry and her historic Oscar. Unfortunately, this is not surprising.

What is surprising, and equally unfortunate, is the total lack of interest on college campuses and among youth in general. As students, we are professional learners. We pay good portions of our income and spend the majority of our time to receive an education, yet our concern about the world we live in - the world we will soon inherit - takes a backseat to more immediate yet ultimately pointless issues, like MSU's recent student-fee hike. However much I pay for student fees this year or next, I am still, upon graduation, going to live in a world of rampant crime, life-threatening overpopulation, racism, bigotry, etc. What's the point of fretting over

a few dollars and cents when our future is being destroyed? Bush and bin Laden are not taking out their grievances out on each other: they are taking them out on us.

The last time our country was involved in an undeclared, unending war, there was a counter-culture, people who spoke out, who marched, who demonstrated, who were concerned with the atrocities our government was doing in our name. Some of it seems silly now. Indeed, creating a culture from love, rock and marijuana, as hippies tried to do, is impossible. Yet their sense of urgency is gone, their feeling that the youth

are the future's leaders and have a voice that can and will be heard. There are many culprits: Watergate, Reagan and the "Me Decade," Clinton's back-stabbing of those who elected him, the Republicans of the '90s and their unending fixation on morality and other matters of irrelevance. We have been inundated with seeming proof that the world is a hopeless mess, that our leaders will always lie to us and cheat us, that we can affect no change. These are lies, of course; instead of trying to do something about it, though, we instead go with the flow. The desire to speak out against the status quo has been supplanted by a desire to become the status quo.

Kathleen Hanna, lead singer of the punk bands Bikini Kill and Le Tigre, once wrote an essay entitled "Jigsaw Youth," in which she described the youth of today as jigsaw pieces which do not seem to fit into the grand puzzle of today's society. While this central metaphor is satisfactory (if a bit clichéd), Hanna's major point is not. She, too, bemoans a lack of dissent and

concern among youth, and she calls them to arms. "The revolution is going down," she writes. "Let's start talking for real." Unfortunately for the fan base that hangs on her every word as if she were a

prophet of some sort, Hanna has a pretty open-ended definition of what she calls "resistance." She argues that simply knowing the world is a hopeless mess is in itself a form of resistance. It is not, however. Unless there's some form of action, unless you do something, nothing will be accomplished; having the knowledge and not doing anything with it is useless. The Civil Rights Act of the 1960s was not passed because there were people who knew it should have been. It was passed because people marched, protested, argued, gave speeches, sang songs, united. Hanna's insistence on glorifying passivity merely gives an out to all her

fans who want to rock out to tunes about racism and bigotry without doing anything about it. Thanks to her, the punk rock scene, which prides itself on being "political," can feel good about skipping political demonstrations and instead worry about what they're going to get pierced next.

We should not be what is expected of us. We should not believe singer/songwriters who tell us that doing nothing is as good as doing something. We should not let Michiko Kakutani and *The New York Times* reduce our lives to lame slang. It's time to pick our battles. Our culture's deadly assault on the globe - our all-out war on everything that does not put humanity first - will see the extinction of the community of life within our lifetime. Recently,

in the Antarctic, an ice shelf the size of Rhode Island melted in a month and a half. This is not a good sign. We do not have the luxury to fret over what color our new cell phones should be, or how much our student fees are being raised. Time is running out. That there is nothing we can do is a lie that has been taught to us by those who do not want anything done. If we all are pieces of an unfinished jigsaw puzzle, it's up to us to put them together, to make the pieces fit. No one is going to do it for us.

We have the power. We only need to wield it.

Terrence Thornton, an English major, is in his first year as a member of The Montclarion.



Terrence
THORNTON
Assistant Opinion Editor

Paying Out for the Skeletons in America's Closet

Should U.S. companies compensate African Americans for the "unjust enrichment" the firms gained from slavery more than 100 years ago?

A lawsuit filed in New York on Tuesday seeks to have that question answered in the affirmative. Experts say the lawsuit, and similar claims soon to be filed, have little chance of success.

The experts are right about the legal merits. Too much time has passed. Statutes of limitations in most states lapsed long ago. No direct victim of slavery is alive today. The paper trail, such as exists, isn't fully intact. Moreover, federal courts increasingly are shaded toward a conservative interpretation of individual and group rights.

Nevertheless, the lawsuit can have a useful role in the national debate about American slavery - a horribly dehumanizing institution sanctioned by the government for which the country has never officially apologized. It also creates an opportunity to clarify and illuminate the historical record, about which many people have considerable misconceptions.

The lawsuit was filed by Deadria Farmer-Paellmann, a researcher in New York City who returned to school for a law degree in order to learn more about the legal theory of reparations. Farmer-Paellmann also is the descendant of a South Carolina slave. Her lawsuit seeks unspecified compensation and names three defendants: Aetna Inc., the country's largest insurance firm; Boston-based financial-services firm FleetBoston Financial Corp.; and railroad company CXS Corp. of Richmond, Va.

So far, Farmer-Paellmann has

identified 60 companies that had ties to U.S. slavery. One firm, Aetna, apologized two years ago for insuring slaves, but it opposes reparations.

The lawsuit is the latest of several attempts by some black groups to win formal reconciliation for American slavery. The efforts went nowhere in the legislative and executive branches. Congress refused to authorize a study of the issue, and President Bush opposes reparations. Former President Clinton did offer an apology, however. Regardless of the outcome of the lawsuit, the issue now seems destined for a public airing that can contribute to a better understanding of slavery's consequences. During its recent transition from white-minority rule to black-majority government, South Africa used a truth commission to cleanse its wounds and establish an honest historical record. Similarly, Mexico's new government led by Vicente Fox has pledged to prosecute anyone involved in the "dirty war" of the 1960s and '70s, in which government operatives kidnapped and killed hundreds of its political enemies.

Legal limitations will make those prosecutions difficult, if not impossible. But Mexican officials say the investigations are needed as much to establish the truth of what happened as to find and prosecute the guilty.

The U.S. historical record of slavery is far from complete. Movies, docudramas, books and plays often present sanitized accounts of slavery. Scholars debate the impact and consequences of America's slave period. Thus, the lawsuit opens a useful new chapter in the national debate.

The Montclarion Mailbag Policy

• All letters must be typed, preferably on disk (text only format) or via e-mail. • Letters exceeding 500 words will not be considered for publication. • Once received, letters are property of The Montclarion and may be edited for length, content and libel. • Letters will not be printed unless they include the author's name, major, social security number and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 10:00 p.m. • Letters may be submitted through e-mail to MSUopinions@hotmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.

SGA Elections

“Wadda Ya Think?”

***Do you support the fee adjustment?**

***Do you support Greek housing?**

***Is the SGA doing a good job?**

***Who do you feel will do the best job
at serving the students?**



VOICE YOUR OPINION – YOU HAVE A VOTE SO USE IT!

SATURDAY, APRIL 6th, 2002:

Dickson Hall, 9-1

MONDAY, APRIL 8th, 2002:

Student Center, 9-3

Blanton Cafeteria, 5-8

TUESDAY, APRIL 9th, 2002:

Student Center, 9-3

Blanton Cafeteria, 5-8

WEDNESDAY, APRIL 10th, 2002:

Student Center, 9-4

THURSDAY, APRIL 11th, 2002:

Student Center, 10-8

child care wanted

Wanted -- Responsible, reliable person, great with children. Good driving record and own car required. Children ages 9 and 11. Guarantee 3 1/2 hours/day M-F. F/T Summer. 1/8 mile from MSU. Contact Grace: 973-857-5079.

We're seeking a responsible and exp'd person for after-school care of our 6-yr-old daughter in our Glen Ridge home, M-Th, plus light housekeeping. Must have own car and recent refs. Good pay. Call 973-809-0497.

Childcare. 2 boys, 11 & 15 yr. old, after school. Light housekeeping and cooking. References and car required. 973-783-3360.

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For Sale: 1991 Honda Civic Hatchback - red. Manual transmission, 122,000 miles. New Tires. New Clutch. \$1200. solominem@mail.montclair.edu. 973-334-1959.

CAR FOR SALE - 1992 Olds 88. 4-door V6, 60K, excellent condition, super reliable. \$3000 or best offer. 973-233-9020.

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Part-time, health food store. Ideal for college student; flexible hours,

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Nationally known bridal designer needs full-time help in her studio in Millburn, New Jersey. Some knowledge of word processing necessary. Call 973-762-1001 after 6:00 p.m.

Attention All Students! International Co. expanding in all areas - \$600 to start. Interviewing immediately for Office, Collections, Marketing. Full-time and part-time hours. No experi-

ence necessary and scholarships available. Call Human Resources: 973-743-9315 or 973-429-4934.

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MERCHANDISERS. Part-time. Advantage/Pezrow has excellent opportunities for Merchandisers at supermarket customers in the Montclair area. Successful candidates

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Waiters, waitresses for well-established restaurant located 5 mins. from MSU. Flexible hours available. We will work around your class schedule. Please contact Kim at Lotsa Pasta 973-744-7900.



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On the web: gradmeded.shu.edu

*As of January 2001, the Joint Review Committee on Educational Programs in Athletic Training (JRC-AT) has awarded candidacy status to the Athletic Training program.



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APRIL 8-9, 2002
MSU 4TH ANNUAL
DISABILITIES AWARENESS DAYS!
DISABILITY INFORMATION FAIR
 Monday, April 8, 11-1, Student Center Ballrooms
 Exhibits about disabilities, organizations, services, and technology

WHEELCHAIR BASKETBALL GAME
 Monday, April 8, 7:30-10 pm, Panzer gym
 MSU vs. New Jersey Wheelchair All-Stars
 Individuals and teams from organizations are invited to take a turn on the MSU team which will play in wheelchairs.

STUDENT PANEL: GROWING UP WITH A DISABILITY
 Perspectives from MSU Students
 Tuesday, April 9, 12-1:30, Cohen Lounge in Dickson.
 MSU students with disabilities will discuss their experiences with school, friends and society

SENATE COMMITTEE ON SERVICES FOR PERSONS WITH DISABILITIES
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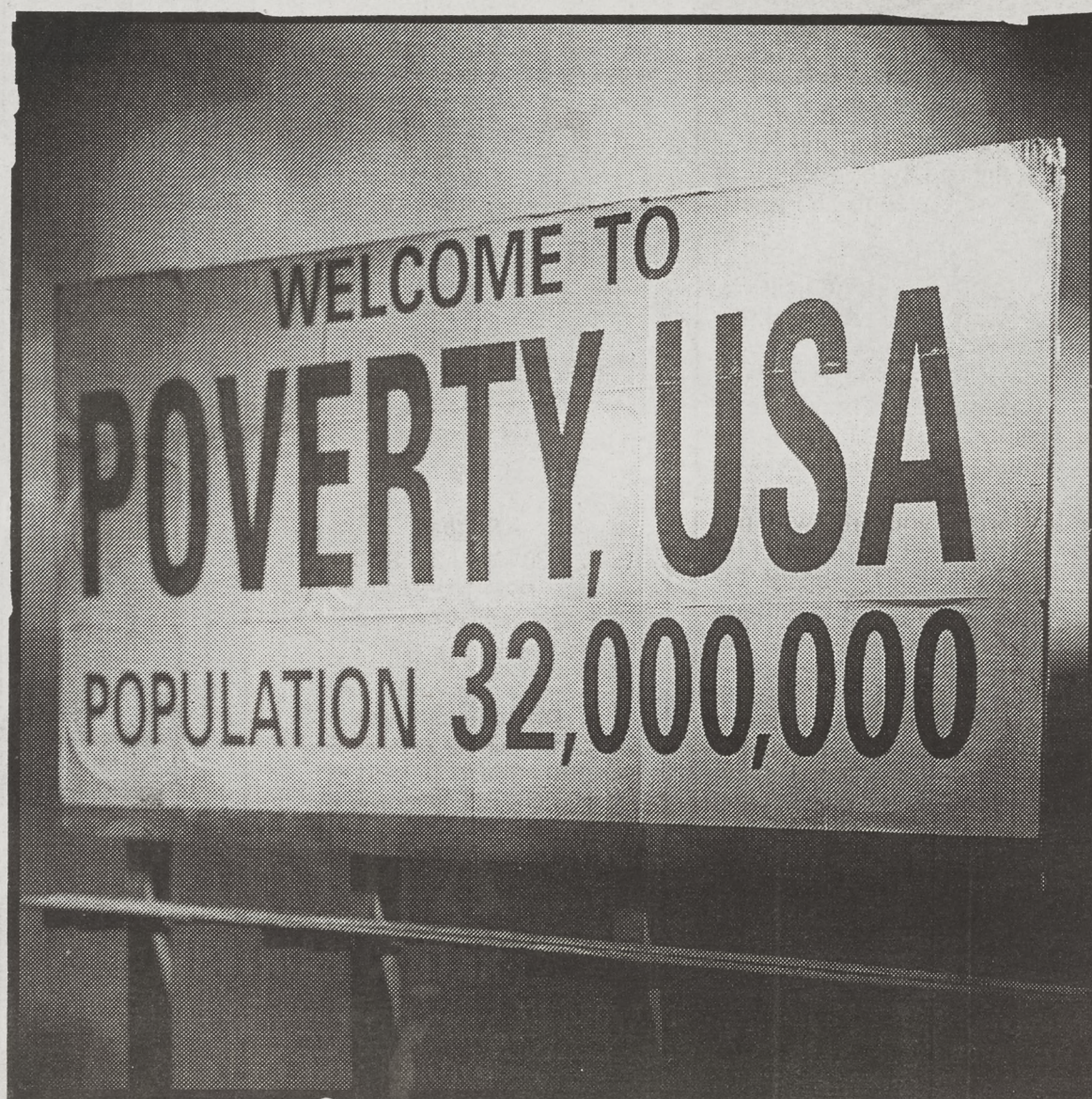
It's the second largest state in America.
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NJAC

standings
Through 4/2

Baseball

	NJAC	Overall
Rutgers-Camden	3-1	19-1
TCNJ	3-1	13-6
MSU	2-0	11-4
Ramapo	2-2	8-6
Kean	2-2	16-5
Rowan	2-2	12-8
WPU	1-2	11-6
Rutgers-Newark	1-2	8-10
NJCU	1-3	9-6
Richard Stockton	0-4	10-9

Softball

	NJAC	Overall
Rutgers-Camden	4-0	15-1
Rowan	3-1	13-7
WPU	3-1	10-6
MSU	3-1	12-6
Richard Stockton	2-2	5-13
Kean	2-2	7-14
Ramapo	1-1	10-5
TCNJ	0-2	11-8
NJCU	0-4	4-6
Rutgers-Newark	0-4	2-12

Interested in a Career Dealing with Sports?

Come join *The Montclarion's* Sports Section and cover some of Division III's best teams and rivals.

Develop writing, communication, and editing skills.

See how it feels to be a real beat reporter at a major paper by sitting at the sidelines and doing post game interviews.

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Layout
Design
Write
Lead
Teach
Edit

Call X 5282

this week's Red Hawk ACTION

BASEBALL

Thurs. 4 vs. Rowan*
3:30 p.m.
Fri. 5 @ Richard Stockton*
3:30 p.m.
Sat. 6 @ Kean (DH)*
12 p.m.
Tues. 9 vs. E. Conn.
4 p.m.

SOFTBALL

Sat. 6 vs. Rowan*
3:30 p.m.
Tues. 9 @ WPU*
3 p.m.
Wed. 10 vs. FDU-Madison
3 p.m.

MEN'S LACROSSE

Sat. 6 vs. CCNY
1 p.m.
Wed. 10 @ Kean
7 p.m.

WOMEN'S LACROSSE

Sat. 6 @ Eastern (PA)*
1 p.m.

TENNIS

Thurs. 4 vs. Rutgers-Newark*
3:30 p.m.
Sat. 6 @ Stevens Tech
1 p.m.
Mon. 8 @ Queens
3:30 p.m.
Wed. 10 @ Ramapo
3:30 p.m.

*New Jersey Athletic Conference Contests

Red Hawk RESULTS

Baseball

3/28 - MSU 10, Rensselaer 8
3/30 - MSU 17, NJCU 2
MSU 7, NJCU 3
4/2 - MSU 9, Adelphi 5

Softball

3/30 - MSU 2, RSC 1
RSC 3, MSU 0
4/2 - MSU 15, R-N 0
MSU 8, R-N 0

Women's Lacrosse

3/28 - Ursinus 24, MSU 6
3/30 - Rowan 21, MSU 11
4/2 - MSU 14, Lycoming 13

Men's Lacrosse

3/28 - MSU 2, DeSales 1
3/30 - Stevens Tech 8, MSU 2
4/2 - Manhattanville, MSU

Tennis

3/28 - MSU 7, NJIT 0
4/2 - MSU 4, USMMA 3
3/30 - Rowan 21, MSU 11
*New Jersey Athletic Conference Contests

player of the week

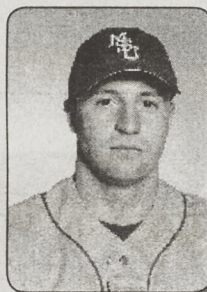
COREY HAMMAN
baseball



Senior Pitcher - L
Flanders, NJ

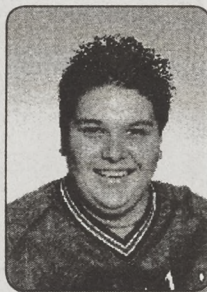
Hamman was named the "Division II/III Pitcher of the Week" by New Jersey Collegiate Baseball Association. In his 7-3 win against NJCU, Hamman went 7 innings allowing 4 hits and 1 earned run. He struck out 5 picking up his 26th win in his career. He is now 3rd all-time on the MSU win list.

honorable mention



Tommy Wrath
Freshman Outfielder
Secaucus, NJ

Wrath was named "NJAC Rookie of the Week" after going 6-15 with 9 RBIs and 2 runs scored in the 4 games over the week.



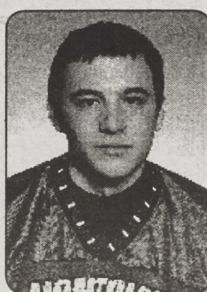
Kari McDonnell
Freshman Infielder
Wrightstown, NJ

McDonnell was named "NJAC Rookie of the Week" after going 5-12 with 4 RBIs and 1 run scored. She leads conference in RBI and home runs.



Kristen Miskey
Senior Midfielder
Mt. Laurel, NJ

Miskey scored 9 goals and had 3 assists over a 3-game span. In the win against Lycoming Tuesday afternoon, she scored the game winning goal with 23 seconds left in regulation.



Sean Pekarsky
Sophomore Attacker
Clifton, NJ

Pekarsky scored 6 goals in the double-over-time game against DeSales, including the game winner with 1:08 into the second OT.

Warth Leads the Way for the Red Hawks

MSU Sweeps Weekend Series Against NJCU to Win 4 Straight

By John Montesano
Staff Writer

Being a freshman on an athletic team usually means being a backup at a position to an upper class veteran, the coach's last resort off the bench, or even the statistician. That is not the case here for the 2002 MSU Red Hawks. It is the freshmen that are leading

the team to the 11-4 overall record they have compiled.

Freshman outfielder Ethan Boyd, not only has secured himself a starting role in centerfield, but also has one of the most crucial spots in the batting order, leadoff. The leadoff hitter is required to get on base, steal bases, and score runs.

Boyd and junior third basemen Adam Cermiaro led an eight-run seventh inning with two runs batted in each. Boyd finished with two base hits, two runs scored as well as those two runs batted in. Chris Baran homered and

drove in two runs to help MSU rally to a 10-8 win over Rensselaer Polytech, who fell to 8-5 overall.

Kevin Rakowski pitched six and two-thirds innings, gave up four runs, all earned, while striking out four. Josh Pine pitched two-thirds of an inning and picked up the win despite surrendering three runs and walking one.

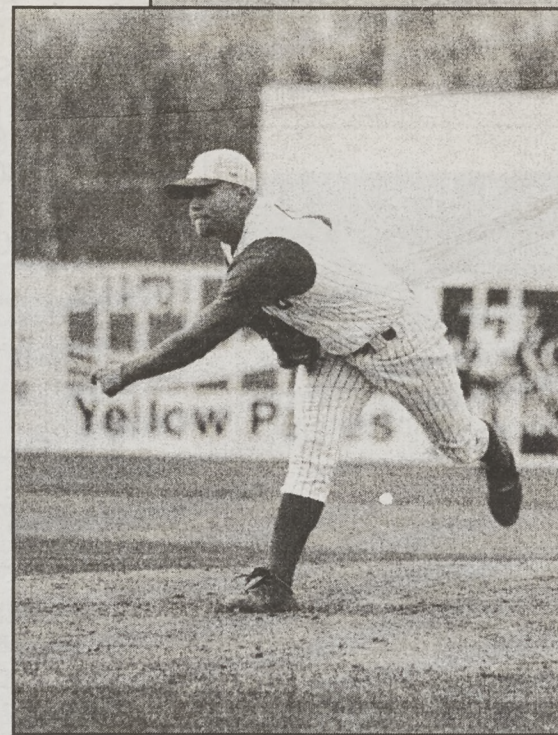
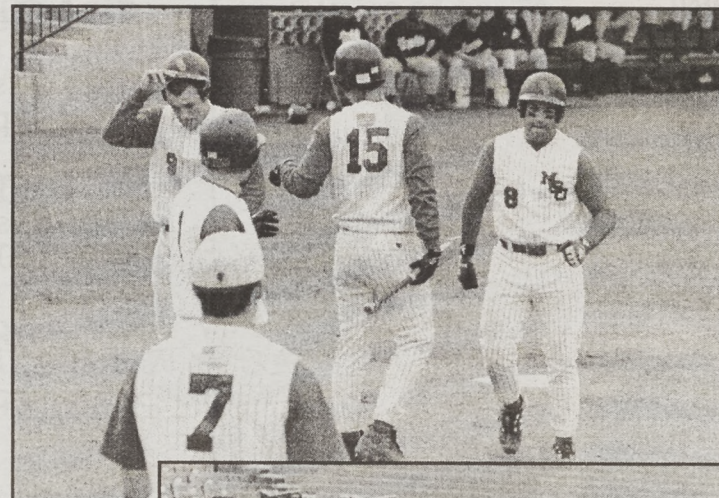
On Saturday, the Red Hawks collected two wins in a doubleheader against New Jersey City. This time it was freshman Tommy Warth and junior first baseman Joe Giacomio who held the role of team leader for the twin-bill. Warth had a grand slam homerun and six RBIs in the matinee and Giacomio belted two homeruns and drove in five in the second game.

The extremely versatile senior shortstop turned relief pitcher Brian Ellerson contributed with four hits and recorded the final two outs of the game for his first save of the season. Jason Arre got his first win of the season by throwing six innings, giving up three hits, a run, and striking out five.

Chris Paciga took the mound for the seventh and eighth innings, while Jeff Gogal sealed the deal with pitching the ninth.

Corey Hamman, who was named Division II/III Pitcher of the Week by the New Jersey Collegiate Baseball Association, pitched his way to his third victory by going seven strong innings. To add to the individual accolades, freshman Warth earned the "New Jersey Athletic Conference Rookie of the Week."

With Warth winning the award this past week he joins his freshman companion Ethan Boyd as back to back rookies of the week. MSU ends the week 3-0, including a doubleheader sweep, remains ranked fifth in Division III and in third place in the NJAC Conference.



1, 2, 3...Gone: The MSU offense clicked for 17 runs in game one against NJCU. Top: Joe Giacomio (#8) hit a two run shot in game two. Second: Runners advanced. Third: Pitcher Corey Hamman, who was named Division III Pitcher of the Week. Bottom: P.J. Baccarella had an RBI in game two.

SPORTS SHORTS

Softball

The Red Hawks split the game between Richard Stockton Saturday winning the first game 2-1 then blanketed in game two, 3-0.

On Tuesday the team sweep Rutgers-Newark. Senior pitcher **Tara Todaro** threw a no-hitter. She struck out 13 of 17 batters including the first nine in five innings.

MSU's offense outscored the Scarlet-Knights 23-0.

Men's Lacrosse

The team bounced back from a lose last week winning a double overtime game against DeSales 11-10.

The Red Hawks were led by Sean Pekarsky, who scored six goals on the night. Pekarsky also scored the game-winner at 1:08 in the second overtime.

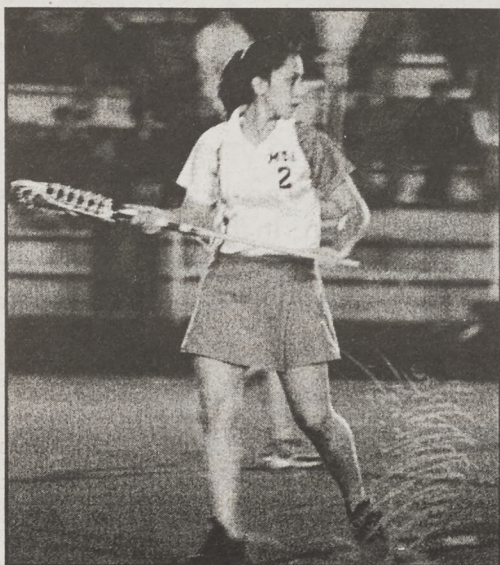
Sophomore Chris Meixner added four goals.

Women's Lacrosse

The Red Hawks were pounded by Urinus last week 24-6 then 21-11 by Rowan. BUT the team managed to pull off a last minute win Tuesday against Lycoming 14-13.

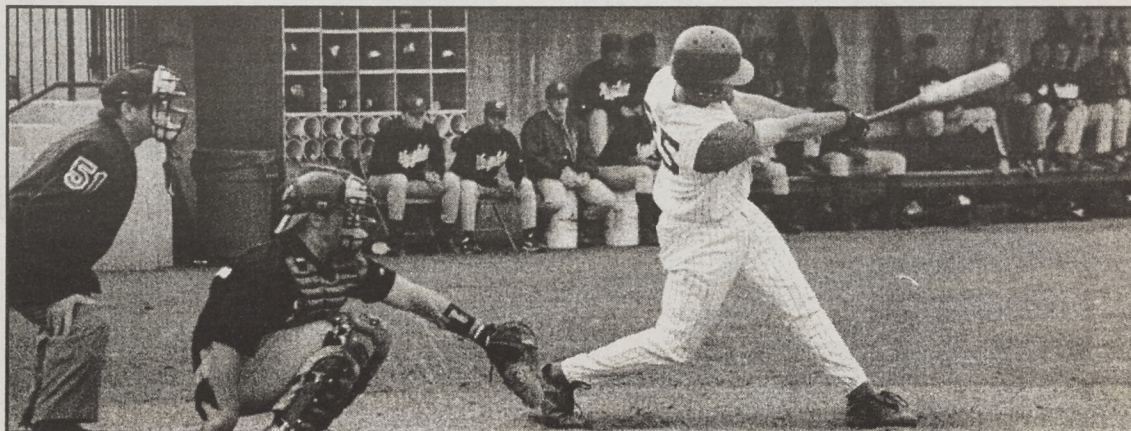
Over the week, **Jody Gangemi** scored 10 goals including her 100th in her MSU career.

Kristen Miskey scored nine goals including the game winner against Lycoming with 23 seconds left.



JOHN SPARACIO / THE MONTCLARION

In Saturday night's 21-11 loss to Rowan, junior Jody Gangemi (above) scored her 100th goal as a Red Hawk.



ALL PHOTOS BY JOHN SPARACIO / THE MONTCLARION